

**CIRCA 21 DINNER PLAYHOUSE
ROCK ISLAND, IL
2025 SEASON**

**WEDNESDAY FEBRUARY 19TH, 2025
“THE SHERLOCK KHOLMES CLASSIC BROUGHT TO LIFE ON STAGE”
PRICE PER PERSON \$129.00**



Get your deerstalker cap on – the play’s afoot! Comedic genius Ken Ludwig transforms Arthur Conan Doyle’s classic *The Hound of the Baskervilles* into a murderously funny adventure. Sherlock Holmes is on the case. The mail heirs of the Baskerville line are being dispatched one by one. TO find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its newest heir. Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than forty characters. Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time? Join the fun and see how far from elementary the truth can be.

WEDNESDAY APRIL 2ND, 2025
“HEARTBREAK HOTEL”
OVER 40 HITS FROM THE KING OF ROCK!!
PRICE PER PERSON \$129.00



Heartbreak Hotel is a brilliant homage to the life of Elvis Presley. From his humble beginnings as a child in Tupelo, Mississippi through to his triumphant 1968 comeback special, this production is a celebration of one of the most influential artists to grace the world. His singular name still evokes immediate recognition from people all over the world. This official Elvis Presley bio-musical takes a closer look at the rock star and incomparable icon whose impact shaped the history of music and culture. Trapped in a moment of crisis, his younger self guides him through pivotal moments of his life that led him to become “The King of Rock and Roll.” Heartbreak Hotel features over 40 Elvis hits and iconic songs including, “That’s All Right,” “All Shook Up,” “Heartbreak Hotel,” “Good Rocking’ Tonight,” “Burning Love,” “Hound Dog,” “Love Me Tender,” “Don’t Be Cruel,” Jailhouse Rock, “ “ Are You Lonesome,” and “Blue Suede Shoes.”

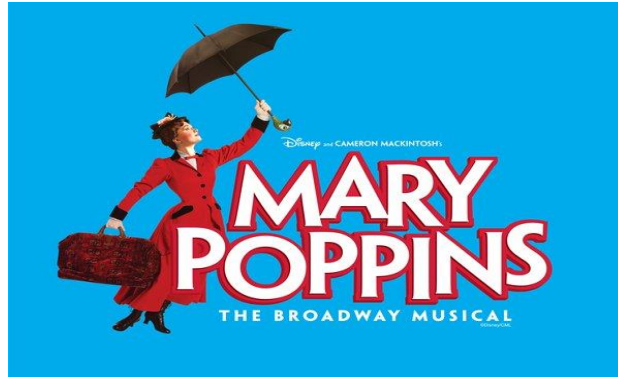
WEDNESDAY JUNE 11TH, 2025
“CHICAGO” THE MUSICAL
PRICE PER PERSON \$129.00



After 27 years, CHICAGO is still the one musical with everything that makes Broadway shimmy-shake: a universal tale of fame, fortune, and all that jazz, with showstopping songs and choreography. No wonder CHICAGO has been honored with 6 Tony Awards, 2 Olivier Awards, a Grammy, and thousands of standing ovations.

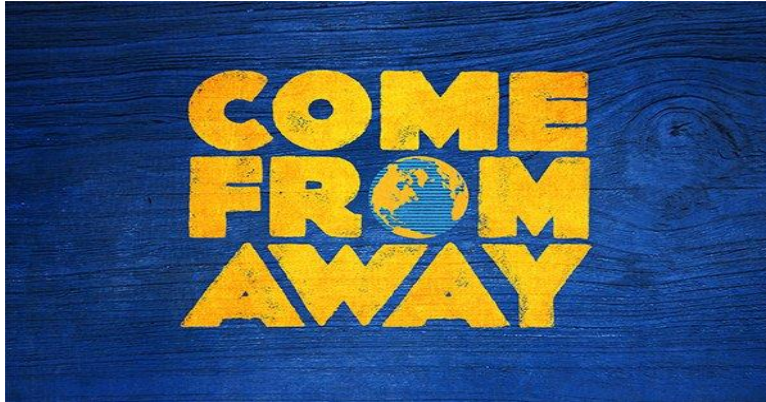
In roaring twenties Chicago, chorus. Girl Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess," Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal. This sharp-edged satire features a dazzling score that sparked immortal staging by Bob Fosse.

WEDNESDAY AUGUST 6TH, 2025
“MARY POPPINS” The Broadway Musical
PRICE PER PERSON \$129.00



Everyone’s favorite practically perfect nanny takes the stage in the Supercalifragilisticexpialidocious musical adventure. The jack-of-all trades, Bert, introduces us to the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren’t the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises the “Anything can happen if you let it. Mary Poppins is an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers and astonishing stagecraft.

WEDNESDAY OCTOBER 8TH, 2025
“COME FROM AWAY”
PRICE PER PERSON \$129.00



This beautiful musical tells a true story that has become something of a legend: on Sept. 11, 2001, the residents of the isolated, small town of Gander, Newfoundland played host to the world when 38 planes, carrying thousands of people from around the globe, were diverted to tiny Gander's airstrip on a moment's notice. In the week after 9/11, residents banded together to house, clothe, and feed nearly 7,000 stranded travelers, building lasting connections with them through empathy, music & an open bar. Come From Away has itself become a symbol of generosity and connection, and the show is known for offering one of the most heartwarming evenings available at a theatre.